

# WHAT WILL YOU MAKE AT KALA?

Kala’s workshops and classes connect communities of learners with the breadth of activity within the organization—distinguished teaching artists, professional facilities, and creative exchange. All Kala classes are taught by working artists, are small in size, and utilize the exceptional equipment and resources available in our organization.

## BOOK ARTS

**76 Bookbinding for Artists: the Drumleaf Binding**  
**Sat, Oct 15 - 10 am-4 pm** • \$125+\$25 materials fee  
**ELIZABETH BOYNE** | Have a stack of drawings that you’d love to organize in a book? Drum-leaf binding stacks together single, folded sheets of paper, allowing images to flow uninterrupted across the gutter and from page to page.

## DIGITAL MEDIA & PHOTOGRAPHY

**49 Cyanotype Intensive**  
**Sat, July 16 - 10 am-4 pm** • \$95+\$20 materials fee  
**EMILY GUI** | Learn all about alternative photo/print process of cyanotype, including its rich history, and traditional and experimental uses. Play and experiment using new materials such as fabric, paint, pens, objects and anything else you can think of!

**Introduction to Photoshop**  
**54 Sat, Aug 6, 13 - 10 am-4 pm** • \$225  
**88 Sat, Dec 3, 10 - 10 am-4 pm** • \$225  
**DAVID HARDING** | One of Kala’s most popular workshops! Learn how to navigate Photoshop’s interface and become familiar with its wide array of tools and techniques. A necessity for anyone new to Photoshop.

**91 Old School Digital Photography and Printing**  
**Tue, Sept 6, 13, 20 - 6:30-9:30 pm** • \$195+\$15 materials fee  
**JON ZAX** | Learn the basics of your digital camera and how to print your images digitally using Kala’s high quality printers. The class provides thorough instruction on taking and printing high quality photographs.

**74 Digital Printing on Alternative Materials**  
**Tue, Oct 11, 18, 25 - 6:30-9:30 pm**  
\$195+materials fee by usage  
**JON ZAX** | Using an inkjet printer, explore the possibilities of printing on alternative and industrial media. The class will demonstrate printing on aluminum, canvas, plastic, and other surfaces.

**84 Color Management for Digital Printing and Photography**  
**Sat, Nov 19 - 10 am-1 pm** • \$75+materials fee by usage  
**JON ZAX** | Learn how to manage your color! A critical step to achieving consistent, high-quality digital photographs and prints is to master the art of color management. This class will help you gain control over the transition from screen to paper, and camera to screen, providing valuable knowledge for your future print jobs.

## DRAWING, PAINTING & MIXED MEDIA

**58 Mixed Media Collage**  
**Sat, Aug 13, 20, 27 - 10 am-4 pm** • \$275+\$25 materials fee  
**THEODORA VARNAY JONES** | Utilize a variety of traditional and innovative collage techniques to create focused, conceptual pieces of art.

**68 Drawing for Painters and Printmakers**  
**Sun, Sept 11, 18, 25 - 10 am-4 pm** • \$275+\$15 material fee  
**ANTHONY RIGGS** | Would you like to improve your drawing skills? This class will discuss different approaches to drawing from preparatory sketches to direct painting techniques while exploring realistic and expressive methods of mark making.

**72 Oil Painting**  
**Tue, Oct 4, 11, 18, 25 - 6:30-9:30 pm** • \$200+\$35 materials fee  
**JILL MCLENNAN** | Learn the basic techniques of oil painting including: mixing colors and value scales, qualities of transparency, mediums. No previous experience necessary.

## ETCHING

**48 Etching 1: Basic Etching Technique**  
**Sun, July 10, 17, 24 - 10 am-5 pm** • \$370+\$25 materials fee  
**KAZUKO WATANABE** | Part one of an intensive series of etching classes that will provide extensive instruction in etching techniques. Etching 1 introduces participants to hard and soft ground intaglio techniques.

**55 Transparency Prep Workshop for Etching 2**  
**Sun, Aug 7 - 10 am-2 pm** • \$75  
**KAZUKO WATANABE** | Photoshop tools for creating a positive transparency needed to expose a photopolymer plate.

**60 Etching 2: Photopolymer Gravure (Intaglio)**  
**Sun, Aug 14, 21, 28 - 10 am-4 pm** • \$370+\$25 materials fee  
**KAZUKO WATANABE** | Build on instruction presented in Etching 1 and learn how to translate your photographic image into an etching using a polymer plate. Participants will begin with a digital image, learn to turn it into a halftone film, then polymer plate, and end up with a beautiful print.

**67 Etching 2: Photo Etching on Copper**  
**Sun, Sept 11, 18, 25 - 10 am-5 pm** • \$370+\$25 materials fee  
**KAZUKO WATANABE** | Etching 2 focuses on photographic etching processes with copper plate. Learn preparation of the emulsion on the copper plate, creating the basic image by exposure with UV light, and development by acid in the manner of traditional copper intaglio.

**78 Etching 3: Multiple Color Etching**  
**Sun, Oct 16, 23, 30 - 10 am-5 pm** • \$370+\$25 materials fee  
**KAZUKO WATANABE** | Build on instruction presented in Etching 1 & 2 and learn how to combine techniques and make multiple plate color etchings. Participants will learn multiple intaglio techniques, combination techniques, as well as chine colle.

**90 Soft Ground Etching**  
**Sun, Dec 4, 11, 18 - 11 am-5 pm** • \$315+\$20 materials fee  
**THEODORA VARNAY JONES** | This in-depth course explores all aspects of soft ground etching and its combination with aquatint, chine colle, and drawing. Learn about line and tone etching, shape and texture transfer, and aquatint manipulation. Create layered prints by adding a second plate to the one holding the key design. All levels welcome.

## FIBERS

**70 Introduction to Indigo Dye: Shibori**  
**Sat, Sept 24 - 12-4 pm** • \$75+\$20 materials fee  
**EMILY GUI** | Learn the basics of indigo dyeing and simple shibori! Indigo is a plant based natural dye with an interesting history, rich blue color, and unique process and qualities. After achieving a basic understanding to use an indigo vat students will fold and dip our fabric to learn the process of shibori, similar to tie-dye. Leave with your own unique garments or textile pieces and the knowledge to set up your own indigo vat at home!

**85 Soft Sculpture: Knit and Crochet**  
**Sat, Nov 19 - 1-4 pm** • \$65+\$10 materials fee  
**AMY KEEFER** | Learn to build soft sculptural forms using knitting or crochet, based on growth patterns found in nature. Students will learn a variety of techniques for shaping and creating texture. Bring a small, organic object to class to serve as your model.

## LETTERPRESS

**45 Patterns in Print: Letterpress Photopolymer Workshop**  
**Wed, July 6, 13, 20, 27 - 6:30-9:30 pm** • \$275+\$40 materials fee  
**CARISSA POTTER** | Build a pattern of your own and make an edition of letterpress prints. Learn the basics of letterpress photopolymer platemaking, film generation, and printing on a Vandercook Proof Press.

**52 Print a Book from a Single Sheet**  
**Thu, Aug 4, 11, 18, 25 - 6:30-9:30 pm** • \$275+\$25 materials fee  
**CLAIRE SIEPSE** | By printing and cutting in a few specific fashions you can make a beautiful book from a single sheet. You can later use this method with many types of printing and printmaking. Miniature books are a world in itself and a wonderfully intimate book experience. We will be using computers to design the books, make plates from photopolymer, print using a letterpress, and then do some very basic binding.

**59 Print Your Own Darn Poster!**  
**Sat, Aug 13 - 10 am-4 pm** • \$130 + \$15 materials fee  
**CLAIRE SIEPSE** | Do you have something big to say or a band or art show or some sort of event? Make a limited edition letterpress printed poster to promote your event/idea/show.

**64 Fake It ‘til You Make It: Letterpress Photopolymer Workshop**  
**Wed, Sept 7, 14, 21, 28 - 6:30-9:30 pm**  
\$275+\$40 materials fee  
**CARISSA POTTER** | What gets you through the day? Do you have a phrase or mantra that you need to live by or want to live by? Make an edition of letterpress prints of your favorite text to help reach your goals. Learn the basics of letterpress photopolymer platemaking, film generation and printing on a Vandercook Proof Press.

**75 Why is the world so beautiful? Botanical investigations through site, focus and letterpress**  
**Wed, Oct 12, 19, 26, Nov 2 - 6:30-9:30 pm**  
\$275+\$40 materials fee  
**CARISSA POTTER** | Inspired by the work of Robin Wall Kimmerer, you will be encouraged to take time out to look at the natural environment for inspiration. In this 4 session class, students will learn the basics of letterpress photopolymer plate making, film generation, and printing on a Vandercook Proof Press. All levels welcome.

**81 Typesetting and Printing**  
**Sat, Nov 5 - 9:30 am-5 pm** • \$145+\$15 materials fee  
**LISA RAPPOPORT** | Learn to set metal type by hand, and then develop a basic understanding of the printing process while producing an edition of notecards.

**83 The Letterpress Broadside**  
**Sun, Nov 13 - 9:30 am-5 pm** • \$145+\$15 materials fee  
**LISA RAPPOPORT** | Design and print a broadside presenting a poem or short prose piece, while learning to set type and print on a Vandercook press.

**87 Words in Metal: Introduction to Typesetting**  
**Sat, Dec 3, 10 - 10 am-4 pm** • \$215+\$25 materials fee  
**ELIZABETH BOYNE** | For the letterpress beginner, learn the history and vocabulary of letterpress printing, and set type by hand.

## LITHOGRAPHY

**82 Introduction to Stone Lithography**  
**Sat, Nov 5, 12, 19 - 10 am-4 pm** • \$300+\$35 materials fee  
**JESSE WEISS** | Learn how to prepare, process, and print with stones while exploring the myriad of mark-making possibilities unique to the medium.

## PROFESSIONAL PRACTICES

**46 Group Critique**  
**Thu, July 7, Aug 11, Sep 8, Oct 13 - 6:30-9:30 pm** • \$175  
**ANTHONY RIGGS** | A critique group can be an invaluable tool in building an art practice. Commit to monthly group sessions where you can bring in your work for constructive feedback on your process, the formal aspects of your work and your critical intention. You will learn to give critical feedback to others and present and talk about your work.

**50 Developing a Body of Work**  
**Sun, July 24, 31 - 10 am-4 pm** • \$225+\$15 materials fee  
**ANTHONY RIGGS** | Have you ever been terrified of a blank canvas? We will explore techniques to help you get into the flow of a studio art practice and develop a body of work. This class is for painters, printmakers, and other 2D artists. You will emerge from this class inspired and fearless, ready to take on that next blank canvas.

**69 Marketing for Artists**  
**Thu, Sept 15, 22, 29, Oct 6 - 6:30-9:30 pm** • \$175  
**ANTHONY RIGGS** | Ready to get your art out into the world? We will discuss the different strategies of marketing available to artists today, including but not limited time: the artist statement and elevator pitch, public speaking/teaching and online marketing. You will emerge from this class with a plan of action, ready to take on the art world.

**86 The Artist Packet**  
**Tue, Nov 29, Dec 6 - 6:30-8:30 pm** • \$75  
**LISA SOLOMON** | If you want to get your work out into the world you need to have an artist packet. This packet is the foundation for your application to grad school, grants/residencies, gallery exhibitions, and more. Learn the components you need and how to put them together in a way that is both professional and compelling.

## RELIEF & MONOPRINT

**44 Printmaking Sampler**  
**Tue, July 5, 12, 19, 26, Aug 2 - 6:30-9:30 pm**  
\$250+\$30 materials fee  
**CLAIRE SIEPSE** | In this class, beginning students will learn various types of printmaking. We will carve linoleum, experiment with collagraph, drypoint, and monoprinting. We will play with different types of paper, hand-coloring, and talk about the various methods of printing without a press including use of a baron, spoon, rolling pin, car, or whatever you can find to get the job done!

**47 Mokuhanga 1: Japanese Woodblock**  
**Sat, July 9, 16, 23 - 10 am-4 pm** • \$300+\$35 materials fee  
**TOMOKO MURAKAMI** | This workshop introduces a traditional Japanese woodblock printing process, Ukiyo-E technique. Participants will learn to carve the woodblock, use Japanese carving tools, and print with water-based ink on Japanese paper. Participants will cut their own woodblocks and create a small edition of multicolor prints.

**53 Monotype Explorations: the Low Tech Approach**  
**Sat-Sun, Aug 6-7 - 10 am-4:30 pm** • \$220+\$20 materials fee  
**JEN COLE** | This class is an opportunity to get inky with this straightforward approach to printmaking. Learn about direct painting, rolling out a flat, creating your own chine colle for added color and effect, ghost images, registration and multiple drops, for an immediate result.

**62 Introduction to Printmaking**  
**Tue, Sept 6, 13, 20, 27, Oct 4, 11, 18, 25 - 6:30-9:30 pm**  
\$400+\$30 materials fee  
**TOMOKO MURAKAMI** | For beginners, this course will provide an intensive experience with the medium of printmaking. Students will have a chance to learn and work in relief printing, intaglio, monotype, collagraph and more!

**66 Collagraph: Printmaking from Found Objects**  
**Sat, Sept 10, 17 - 10 am-4 pm** • \$200+\$20 materials fee  
**TOMOKO MURAKAMI** | Learn this amazingly versatile printmaking process, based on the construction of a collaged matrix to create a printable plate. A wide range of materials and textured surfaces such as fabric, leaves, sand, and other found materials can be used in the plate-making process.

**77 Mokuhanga 2: Japanese Woodblock**  
**Sat, Oct 15, 22, 29 - 10 am-4 pm** • \$300+\$55 materials fee  
**TOMOKO MURAKAMI** | Further exploration of the art of Japanese woodblock printmaking. While learning more about key-block technique, you’ll be introduced to tool maintenance, the kento registration system, and a selection of Japanese paper.

**79 Monotype and Beyond**  
**Sat, Oct 22, 29 - 10 am-4 pm** • \$200+\$45 materials fee  
**LARRY STEFL** | Learn a wide range of monotype processes that include the additive and subtractive technique, developing the “ghost” image and multiple plate printing. Also, we will explore combining the monotype with collage and chine colle’ to extend the image into mixed media.

## SCREENPRINTING

**51 Screenprinting Intensive**  
**Sat-Sun, July 30-31 - 10 am-5 pm** • \$295+\$25 materials fee  
**VERONICA GRAHAM** | Take a weekend crash course in the fundamentals of screen-printing! This class is great for beginners or for those who want to refresh their skills. Over two days you will learn screenprint basics get your hands dirty, and work through your own project from beginning to end.

**56 Silkscreen Cards**  
**Tue, Aug 9, 16, 23, 30 - 6:30-9:30 pm** • \$275+\$10 materials fee  
**BREANNE RUPP** | Create printed matter for non digital correspondence, such as business cards, greeting cards, post cards, recipe cards, stationary and more! Design will be done by hand, digitally, or a combination of both.

**57 Experimental Screenprint**  
**Wed, Aug 10, 17, 24, 31 - 6:30-9:30 pm** • \$275+\$25 materials fees  
**VERONICA GRAHAM** | Screenprinting is an extremely versatile process that is often under utilized. We will explore various applications including monoprints, printing on unconventional materials, and experimenting with inks.

**63 Objects into Screenprints**  
**Wed, Sept 7, 14, 21 - 6:30-9:30 pm** • \$225+\$10 materials fee  
**BREANNE RUPP** | Use objects to create your screens! In the style of photograms, you will use objects or hand cut stencils in combination with photo emulsion and UV light to render printable designs. In this very simple way of making screens, you will have the opportunity to print multiple screens, colors and layers, in editions or monoprints, on fabric or on paper.

**65 Silk Screenprint: Repeating Patterns**  
**Thu, Sept 8, 15, 22, 29 - 6:30-9:30 pm**  
\$275+\$25 materials fee  
**EMILY GUI** | Learn how to design and print repeating patterns and simple tessellations on fabric or paper. Create patterns both by hand and digitally from your drawings. Develop a small-scale project to print on fabric, clothing, tea towels, or wrapping paper.

**71 Screenprinting on Clay**  
**Sat-Sun, Oct 1-2 - 10 am-4 pm** • \$275+\$40 materials fee  
**BREANNE RUPP** | Create a simple, graphic, stencil-like design and learn the basics of screenprinting. Utilizing transfer and direct printing methods, colored slips, underglazes and glazes, you will screenprint your designs on both greenware and bisqueware creating approximately two pieces each. Students will have to return to pick up final work after it has been fired off site.

**73 Multi-Color Screenprint**  
**Thu, Oct 6, 13, 20, 27 - 6:30-9:30 pm** • \$275+\$25 materials fee  
**VERONICA GRAHAM** | This class will focus on the use of color in screen-printing. We will cover a range of applications from rainbow gradients, process color, using halftone screens, and overprinting. Students will develop or refine skills in planning and registering color separations, mixing ink for multiple color printing, as well as basic screenprinting techniques.

**80 Introduction to Silkscreen: Tea Towels**  
**Wed, Nov 2, 9, 16 - 6:30-9:30 pm** • \$275+\$20 materials fee  
**EMILY GUI** | In this intensive course you will learn how all of the basics of silkscreen printing from start to finish by designing their own tea towels.

**90 Silkscreen Printing Patterns: Handmade Wrapping Paper**  
**Sat, Dec 3 - 10 am-4 pm** • \$95+\$20 materials fee  
**EMILY GUI** | Make your gifts unique! In this short, fun class, we will refresh all of the basics of silkscreen printing from start to finish. Initially using drawings, paintings, and collages, you will learn how to turn your images into simple repeating patterns entirely by hand.

for more information on each class, visit [www.kala.org](http://www.kala.org)