

CREATE, BUILD, and CONNECT at KALA

DIGITAL MEDIA & PHOTOGRAPHY

[2 Old School Digital Photography and Printing](#)

Wednesdays, Jan 13, 20, 27, 6:30-9:30 pm
\$195 + \$15 materials fee

JON ZAX | Learn the basics of your digital camera and how to print your images using Kala's high quality printers. This class provides a thorough run through of taking pictures and printing them to their best quality.

[11 Introduction to Photoshop](#)

Saturdays, Feb 6, 13, 10 am-4 pm, \$225

DAVID HARDING | One of Kala's most popular workshops! Learn how to navigate Photoshop's interface and become familiar with its wide array of tools and techniques. A necessity for anyone new to Photoshop.

[23 Cyanotype Intensive](#)

Sunday, March 20, 10 am-4 pm

\$95 + \$15 materials fee

EMILY GUI | Learn all about the alternative photo/print technique of cyanotype—a very simple process with infinite possibilities. Play and experiment using fabric, paint, pens and anything else you can think of!

[31 Digital Printing on Alternative Materials](#)

Tuesdays, May 3, 10, 17, 6:30-9:30 pm

\$195 + materials fee by usage

JON ZAX | Learn about the possibilities of alternative commercial media and how to print images on them using an inkjet printer. Printing on aluminum, canvas, and other surfaces will be demonstrated.

[37 Storytelling](#)

Wednesdays, May 18, 25, June 1, 8, 15

6:30-9:30 pm, \$200

CHRISTY CHAN | This crash course in personal storytelling is perfect for fans of podcasts, public radio shows, and live storytelling events. You will present a new, true story each week!

[43 Toning Cyanotypes](#)

Saturday, June 25, 10 am-4 pm

\$95 + \$10 materials fee

MARY SHISLER | Toning cyanotypes can add fascinating effects to images. Work with natural toners such as coffee, tea, and vinegar to add beautiful, warm tones without the use of toxic chemicals.

DRAWING, PAINTING & MIXED MEDIA

[5 Mixed Media Collage](#)

Saturdays, Jan 23, 30, Feb 6, 10 am-4 pm

\$275 + \$25 materials fee

THEODORA VARNAY JONES | Utilize a variety of traditional and innovative collage techniques to create focused, conceptual pieces of art.

[13 Oil Painting](#)

Tuesdays, Feb 23, March 1, 8, 15, 6:30-9:30 pm

\$200 + \$35 materials fee

JILL MCLENNAN | Learn the basic techniques of oil painting including: mixing colors and value scales, qualities of transparency, mediums, and non-toxic alternative mediums. No previous experience necessary.

[17 Experimental Drawing](#)

Saturdays, March 5, 12, 19, 26, 10 am-4 pm

\$400 + \$25 materials fee

THEODORA VARNAY JONES | Push the boundaries of traditional drawing! This class opens new creative paths for your personal aesthetic and drawing language. Work with a variety of conventional media and experiment with unconventional materials such as vellum, cold wax and natural pigments.

[33 Watercolor](#)

Saturdays, May 7, 14, 21, 10 am-4 pm

\$275 + \$15 materials fee

CHRISTOPHER CASTLE | Explore the wide array of possibilities of watercolor painting. Experiment with color and layering, marks and washes (moving from transparent to opaque), and eventually develop a spontaneity that is the essence of this medium.

ETCHING

[8 Soft Ground Etching](#)

Sundays, Jan 24, 31, Feb 7, 11 am-5 pm

\$315 + \$20 materials fee

THEODORA VARNAY JONES | This in-depth course explores all aspects of soft ground etching and its combination with aquatint, chine colle, and drawing. Learn about line and tone etching, shape and texture transfer, and aquatint manipulation. Create layered prints by adding a second plate to the one holding the key design. All levels welcome.

[18 Etching 1: Introduction to Intaglio](#)

Sundays, March 6, 13, 20, 10 am-5 pm

\$370 + \$25 materials fee

KAZUKO WATANABE | Part one of an intensive series of etching classes that will provide extensive instruction in etching techniques. Etching 1 introduces participants to hard and soft ground intaglio techniques.

Kala's workshops and classes connect communities of learners with the breadth of activity within the organization—distinguished teaching artists, professional facilities, and creative exchange. All Kala classes are taught by working artists, are small in size, and utilize the exceptional equipment and resources available in our organization.

[26 Transparency Prep Workshop for Etching 2](#)

Sunday, April 3, 10 am-2 pm, \$75

KAZUKO WATANABE | Learn the basic, indispensable, Photoshop tools for creating a positive transparency needed to expose a photopolymer plate.

[29 Etching 2: Introduction to Photopolymer Gravure](#)

Sundays, April 10, 17, 24, 10 am-5 pm

\$370 + \$25 materials fee

KAZUKO WATANABE | Build on instruction presented in Etching 1 and learn how to translate your photographic image into an etching using a polymer plate. Etching 2 is great for artists interested in bringing photo imagery into their work.

[36 Etching 3: Combining Multiple Plates and Techniques](#)

Sundays, May 15, 22, 29, 10 am-5 pm

\$370 + \$25 materials fee

KAZUKO WATANABE | Build on instruction presented in Etching 1 & 2 and learn how to combine techniques and make multiple plate color etchings. Etching 3 will focus on printing and achieving great final prints with time allotted for printing multi color editions.

FIBERS

[16 Needle Felting](#)

Saturday, Feb 27, 1-4 pm, \$65 + \$5 materials fee

SONYA PHILIP | Learn to use simple tools to manipulate wool and create solid felt. This quick workshop will provide students with the tools to felt on their own.

[19 Intro to Indigo Dye: Shibori](#)

Sunday, March 6, 12-4 pm

\$75 + \$15 materials fee

EMILY GUI | In this quick, intensive course students will learn the basics of indigo dye and simple shibori. After achieving an understanding of how to use an indigo vat, fold and dip your fabric with the process of shibori, similar to tie-dye. Leave with your own unique garments or textile pieces and sufficient knowledge to set-up your own indigo dye vat at home!

[27 Mixed Media Embroidery](#)

Sunday, April 3, 1-4 pm, \$65 + \$15 materials fee

AMY KEEFER | Explore a wide variety of embroidery techniques that lend themselves to mixed media needlework. Collage found objects into your embroidery, stitch on unexpected materials, and expand your expectations. All levels welcome.

[39 Textile Imagery: Patterned and Pictorial Knitting & Crochet](#)

Saturday, June 4, 1-5 pm, \$75

AMY KEEFER | Learn how to fuse elements of drawing and 2-D design with knitting and crochet to produce innovative and personal works of textile art. Prior experience in knitting or crochet required.

LETTERPRESS

[10 Patterns in Print: Letterpress Photopolymer Workshop](#)

Wednesdays, Feb 3, 10, 17, 24, 6:30-9:30 pm

\$250 + \$25 materials fee

CARISSA POTTER | Build a pattern of your own and make an edition of letterpress prints. Learn the basics of letterpress photopolymer platemaking, film generation, and printing on a Vandercook Proof Press.

[21 Fake It 'til You Make It: Letterpress Photopolymer Workshop](#)

Wednesdays, March 16, 23, 30, April 6,

6:30-9:30 pm, \$250 + \$25 materials fee

CARISSA POTTER | Make an edition of letterpress prints of your favorite text to help reach your goals. Learn the basics of letterpress photopolymer platemaking, film generation, and printing on a Vandercook Proof Press.

[22 Vandercook Collagraph](#)

Saturdays, March 19, 26, 1-5 pm

\$130 + \$25 materials fee

JULIE WHITCOMB | Explore the versatility of letterpress by pairing traditional and contemporary printing techniques. Start with low-relief collage to create textural background imagery similar to rubbings and finish the prints with hand-set type. Learn press set-up, ink mixing, and how to operate the press for both techniques.

[28 Introduction to Type Setting](#)

Saturdays, April 9, 16, 10 am-4 pm

\$215 + \$25 materials fees

ELIZABETH BOYNE | For the letterpress beginner, learn the history and vocabulary of letterpress printing and set type by hand. Learn the layout of the California job case and the basics of word spacing, line-spacing, and proofing using Kala's vast assortment of lead type. Bring a favorite quote or short selection of prose and prepare to see your words in ink!

[30 In Bloom:](#)

[Letterpress Photopolymer Workshop](#)

Wednesdays, April 27, May 4, 11, 18

6:30-9:30 pm, \$250 + \$25 materials fee

CARISSA POTTER | Together we will take a moment to slow down and focus on the magic of Spring. Source visual material from the abundant nature throughout the Bay Area. Learn the basics of letterpress photopolymer plate making, film generation, and printing on a Vandercook Proof Press.

[42 Calling on You: Letterpress Photopolymer Workshop](#)

Wednesdays, June 8, 15, 22, 29, 6:30-9:30 pm

\$250 + \$25 materials fee

CARISSA POTTER | Consider the calling card/business card and how it is used as a method of self-presentation or memory. Learn the basics of photopolymer platemaking and leave with a personal set of calling cards.

LITHOGRAPHY

[14 Lithography Demo Day](#)

Saturday, Feb 27, 10 am-4 pm, \$95

PAPER BUCK & JESSE WEISS | Join Kala's Print Studio Manager Paper Buck and Artist-In-Residence Jesse Weiss for a fun, all-day introduction to the art of lithography.

[20 Introduction to Stone Lithography](#)

Saturdays, March 12, 19, 26, 10 am-4 pm

\$300 + \$35 materials fee

JESSE WEISS | Learn how to prepare, process, and print with stones while exploring the myriad of mark-making possibilities unique to the medium of lithography.

[25 Plate Lithography](#)

Saturdays, April 2, 9, 16, 10 am-4 pm

\$300 + \$40 materials fee

PAPER BUCK | This is an excellent course for beginners interested in plate lithography, a process more predictable and less labor intensive than stone litho. Become more comfortable with the entire process from plate preparation to editioning prints.

[40 Multi-Color Litho](#)

Sundays, June 5, 12, 10 am-4 pm

\$215 + \$40 materials fee

JESSE WEISS | This class is a foray into the possibilities of multiple-color printing from a single lithographic stone through the utilization of both counter-etch and transparency.

PROFESSIONAL PRACTICES

[3 Grant writing for Artists: Plan your Pitch](#)

Thursdays, Jan, 14, 21, 28, Feb 4,

6:30-8:30 pm, \$125

SUE MARK | Writing grants can be a rewarding path to the evolution of your art practice. Unpack essential strategies for crafting grant components including: a clear project description, realistic goals and objectives, a detailed timeline, and a functional budget. This workshop will provide you with tips, new knowledge and the courage to apply for that next grant!

[9 The Artist Packet](#)

Tuesdays, Feb, 2, 9, 6:30-8:30 pm, \$75

LISA SOLOMON | If you want to get your work out into the world you need to have an artist packet. This is the foundation for your applications for grad school, grants, residencies, gallery exhibitions, and more. Learn the components you need and how to put them together in a way that is both professional and compelling.

RELIEF & MONOPRINT

[1 Introduction to Printmaking](#)

Tuesdays, Jan 12, 19, 26, Feb 2, 9, 16, 23, Mar 1,

6:30-9:30 pm, \$400 + \$25 materials fee

TOMOKO MURAKAMI | For beginners, this course will provide an intensive experience with the medium of printmaking. Students will have a chance to learn and work in relief printing, intaglio, monotype, collagraph, and more!

[6 Multi-Block Woodcut](#)

Saturdays, Jan 23, 30, Feb 6, 10 am-4 pm

\$300 + \$55 materials fee

CLAIRE KESSLER-BRADNER | Woodblock prints can be simple, bold, graphic, detailed, subtle, and complex. Begin with the basics of carving wood blocks for relief printing on the etching press, then work to give your images more depth by layering multiple blocks. Learn carving and printing techniques, image strategies, and layering registration.

[7 Mokuhanga: Japanese Woodblock](#)

Sundays, Jan 24, 31, Feb 7, 10 am-4 pm

\$300 + \$55 materials fee

TOMOKO MURAKAMI | Learn this beautiful and versatile traditional Japanese woodblock printing process, Ukiyo-E technique and use it in your home studio—no press required.

[15 Photo Source Monotype](#)

Saturday, Feb 27 & Sunday, Feb 28,

10 am-4 pm, \$200 + \$35 materials fee

CLAIRE KESSLER-BRADNER | Painterly, direct and easy to layer, monotypes offer a great opportunity to work from a complex source image. Start with an original photograph or drawing as your guide to create a unique, multi-layered print.

[35 Wood Engraving](#)

Saturday, May 14 & Sunday, May 15,

10 am-4 pm, \$225 + \$45 materials fee

RICHARD WAGENER | A refined form of block printing, wood engraving offers a full range of tonality and exquisite control over mark making. During this two-day workshop, you will learn about materials and techniques, and explore your own creative response by producing a limited edition of prints.

[38 Collagraph](#)

Saturdays, June 4, 11, 10 am-4 pm

\$200 + \$30 materials fee

TOMOKO MURAKAMI | Learn this amazingly versatile printmaking process, based on the construction of a collaged matrix to provide a printable plate. This is a wonderful class for artists interested in collage and layering processes.

SCREENPRINTING

[4 Repeat Pattern Screenprint](#)

Thursdays, Jan 14, 21, 28, Feb 4,

6:30-9:30 pm, \$275 + \$25 materials fees

EMILY GUI | Learn how to design and print repeat patterns and simple tessellations on fabric or paper. Create patterns both by hand and digitally from your own drawings. Develop a small-scale project to print on fabric, clothing, tea towels, or wrapping paper. You name it!

[12 Screenprinting Intensive](#)

Saturday, Feb 20 & Sunday, Feb 21

10 am-5 pm, \$295 + \$25 materials fee

VERONICA GRAHAM | Take a weekend crash course in the fundamentals of screen-printing! This class is great for beginners or for those who want to refresh their skills. Over two days you will learn screenprint basics, get your hands dirty, and work through your own project from beginning to end.

[24 Experimental Screenprinting](#)

Thursdays, March 31, April 7, 14, 21,

6:30-9:30 pm, \$275 + \$25 materials fees

VERONICA GRAHAM | Screenprinting is an extremely versatile process that is often under utilized. This class will explore various applications that can be combined with screenprinting, including monoprints, fabric patterns, printing on unconventional materials, and experimenting with inks. Students are encouraged to bring project ideas that test the boundaries of the medium.

[32 Large Scale Pattern Screenprint on Fabric](#)

Saturdays, May 7, 14, 21, 10 am-4 pm

\$325 + \$25 materials fee

ROBIN VAN WIJK | For artists already familiar with the screenprinting process, this class allows students to reach new levels! Learn how to perfectly tile a design and complete a large scale printing project on fabric. Students must have some basic screenprinting knowledge.

[34 Multi-Color Screenprinting](#)

Thursdays, May 12, 19, 26, June 2,

6:30-9:30 pm, \$275 + \$35 materials fees

VERONICA GRAHAM | This class will focus on the use of color in screenprinting and will cover a range of applications from rainbow gradients, process color (cyan, magenta, yellow, black), halftone screens, and overprinting. Develop or refine your skills in planning and registering color separations, mixing ink for multiple color printing, as well as basic screenprinting techniques. Good for both beginners and advanced printers.

[41 DIY Screenprint](#)

Tuesdays, June 7, 14, 21, 28, 6:30-9:30 pm

\$275 + \$30 materials fees

BREANNE RUPP | Focus on the very basics of screenprinting and learn techniques that can be easily used at home. Stretch your own screens, make hand-cut stencils and learn to apply screen filler and photo emulsion to transfer your own handmade designs. Finish this class with your own screen, an understanding of how to continue printing at home, and an edition of prints. Great for beginners with little to no experience with screenprinting or computer design programs.

FOR MORE INFORMATION ON EACH CLASS, VISIT www.kala.org

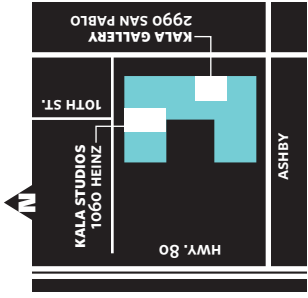


PHOTO: PHILIP JOHNSON

CANCELLATION POLICY

If you cancel your registration 14 days in advance of the first day of class, your class fee will be refunded in full, less the \$35 administrative fee, or you can apply your full class tuition as a credit towards another Kala class within 90 days. With fewer than 14 days notice, you will receive 50% class credit, less the \$35 administrative fee, to be used within 90 days. With fewer than 5 days notice you will only receive 50% class credit if we are able to fill your spot with another student. The administrative still fee applies. Kala reserves the right to cancel any class due to low enrollment. In this case, you will be notified and your class fee will be refunded in full.

Please go to www.kala.org for the most up-to-date information on dates and times.

KALA STAFF

Archana Horsting, Executive Director, Co-Founder
Yuzo Nakano, Artistic Director, Co-Founder
Paper Buck, Print Studio Manager
Jamila Dunn, Director of Education
Mayumi Hamanaka, Curator & Communications Director
Carrie Holt, Artist Programs Manager
Karen Kersten, Accountant
Ellen Lake, Development Director
Urali San Martin, Custom Printing Manager
Andrea Voinot, Art Sales Manager
Liz Moser, Accountant
Jon Zax, Electronic Media Center & Facilities Coordinator

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KALA CLASSES JANUARY-JUNE 2016

- JANUARY**
- 1) Tue 12 Introduction to Printmaking: Murakami
 - 2) Wed 13 Digital Photography & Printing: Zax
 - 3) Thu 14 Grant Writing for Artists: Mark
 - 4) Thu 14 Repeat Pattern Screenprint: Gui
 - 5) Sat 23 Mixed Media Collage: Varnay Jones
 - 6) Sat 23 Multi-Block Woodcut: Kessler-Bradner
 - 7) Sun 24 Mokuhanga Woodblock: Murakami
 - 8) Sun 24 Soft Ground Etching: Varnay Jones
- FEBRUARY**
- 9) Tue 2 The Artist Packet: Solomon
 - 10) Wed 3 Patterns in Print: Letterpress: Potter
 - 11) Sat 6 Introduction to Photoshop: Harding
 - 12) Sat 20 Screenprint Intensive: Graham
 - 13) Tue 23 Oil Painting: McLennan
 - 14) Sat 27 Lithography Demo Day: Buck & Weiss
 - 15) Sat 27 Photo Source Monotype: Kessler-Bradner
 - 16) Sat 27 Needle Felting: Phillip
- MARCH**
- 17) Sat 5 Experimental Drawing: Varnay Jones
 - 18) Sun 6 Etching 1: Watanabe
 - 19) Sun 6 Intro to Indigo Dye: Shibori: Gui
 - 20) Sat 12 Intro to Stone Lithography: Weiss
 - 21) Wed 16 Fake It till You Make It: Letterpress: Potter
 - 22) Sat 19 Vandercook Collagraph: Whitcomb
 - 23) Sun 20 Cyanotype Intensive: Gui
 - 24) Thu 31 Experimental Screenprint: Graham
- APRIL**
- 25) Sat 2 Plate Lithography: Buck
 - 26) Sun 3 Transparency Prep: Watanabe
 - 27) Sun 3 Mixed Media Embroidery: Keefer
 - 28) Sat 9 Intro to Type Setting: Boyne
 - 29) Sun 10 Etching 2: Watanabe
 - 30) Wed 27 In Bloom: Letterpress: Potter
- MAY**
- 31) Tue 3 Digital Printing on Alt. Materials: Zax
 - 32) Sat 7 Screenprint on Fabric: van Wijk
 - 33) Sat 7 Watercolor: Castle
 - 34) Thu 12 Multi-color Screenprint: Graham
 - 35) Sat 14 Wood Engraving: Wagener
 - 36) Sun 15 Etching 3: Watanabe
 - 37) Wed 18 Storytelling: Chan
- JUNE**
- 38) Sat 4 Collagraph: Murakami
 - 39) Sat 4 Textile Imagery: Keefer
 - 40) Sun 5 Multi-Color Litho: Weiss
 - 41) Tue 7 DIY Screenprint: Rupp
 - 42) Wed 8 Calling on You: Letterpress: Potter
 - 43) Sat 25 Toning Cyanotypes: Shisler



kala
ART INSTITUTE
classes
JANUARY-JUNE 2016

Enrolling in classes is easy online!
To sign-up, visit www.kala.org
Please check our website regularly for class updates & schedule changes.
You may be eligible for a discount! Check our website for details.
Welcome Friends of Kala! Join Kala as a member today and take 10% off any class.
For more information, contact:
Jamila Dunn, Director of Education jamilad@kala.org (510) 841-7000 ext. 203

Looking for Kids' Art Classes? Check out our Camp Kala Summer Youth Art Program

WK #	DATES	AGES	WORKSHOP
1	6/20 - 6/24	6-8	Tiny Bugs & Hybrid Animals: Draw through Observation & Invention
2	6/27 - 7/1	6-8	Aliens & Robots: Sculpture & Storytelling
3	7/5 - 7/8 (4 days)	8-11	Design Thinking: Pet Habitats for the Discerning Animal
4	7/11 - 7/15	8-11	Make Your Mark: Experimental Drawing
5	7/18 - 7/22	9-12	MakerLab
6	7/25 - 7/29	9-12	Building with Light: Sculpture & Technology
7	8/1 - 8/5	12-17	Teen Screenprint
8	8/8 - 8/12	12-17	High School Drawing & Painting Studio

Enroll online at www.kala.org/campkala

