Creative Capacity Fund Professional Development Program

Revised Guidelines (effective July 1, 2009)



Purpose:

The Professional Development Program provides reimbursement funds to Bay Area arts administrators and individual artists to enroll in workshops, attend conferences locally and nationally, and to work with consultants and coaches in order to build their administrative capacity, hone business skills and strengthen the economic sustainability of their organization or arts practice.

Eligibility:

Individual artists or arts organizations may apply to the Professional Development Program if they are:

- Current organizational or individual artist grantees of the San Francisco Arts Commission's Cultural Equity Grants Program; or
- Current grantees of Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) receiving general operating support*; or
- Current organizational or individual artist grantees of The San Francisco Foundation's Arts & Culture Program in Alameda, Contra Costa, Marin, San Francisco, and San Mateo counties; or
- Individual artists living and/or working in the City of San Jose, or Nonprofit, tax-exempt arts
 organizations located in the City of San Jose.
 - (*GFTA "Annual Festivals and Parades", "Voluntary Arts Contribution Fund" and "Nonrecurring Event Fund" grantees are not currently eligible)

Awards:

Arts organizations meeting eligibility requirements may receive up to \$1,000 per calendar year in professional development reimbursements for staff, board members and key volunteers to participate in approved programs.

Individual artists meeting eligibility requirements may receive up to \$500 per calendar year in professional development reimbursements to participate in approved programs.

Applicants in each category may re-apply for additional funding during the calendar year until their annual award limit is reached (\$1,000 for organizations and \$500 for individual artists), or the funding pool available that year for the Professional Development Program is fully expended, whichever comes first.

Eligible Costs:

Funding awards may be used to reimburse part or all the following expenses:

- Tuition or registration fees for classes, workshops or conferences;
- Travel and hotel expenses, if workshop or conference occurs outside the 9-county Bay Area;
- Fees to engage an outside consultant, facilitator, executive coach or career counselor.

Eligible Programs:

Applicants may request reimbursement funding for a wide range of professional development and administrative capacity-building activities that are taking place in the Bay Area, or elsewhere. You can begin your search for available workshops, conferences, consultants or other potential program activities by going to our suggested list of providers which can be found on the Creative Capacity Fund website at: www.creativecapacityfund.org.











How to Apply:

Applications can be submitted in one of three ways:

Online: Obtain and submit an Application Form electronically at: www.creativecapacityfund.org

By Fax: (415) 288-0529

By Mail: Creative Capacity Fund at Center for Cultural Innovation

870 Market Street, Suite 490 San Francisco, CA 94102

Applications will be accepted on an ongoing basis, and are due by the 15th of each month for decisions announced on the 15th of the following month. For example, an organization or artist applying on August 15th will be notified of approval by September 15th. Please be aware of this timeline when applying for a given program.

Professional development reimbursement requests fitting the eligibility requirements will be awarded on a first come first serve basis as long as funds are available.

QUESTIONS?

Contact Emily Sevier, Director of Bay Area Initiatives, Center for Cultural Innovation at (415) 288-0530 or emily@cciarts.org

Creative Capacity Fund Professional Development Program

Revised Application (effective July 1, 2009)



Please Note: Applications must be completed in one sitting. Once you save your application, you may not be able to retype in the form. We recommend cutting and pasting the answer to the brief narrative question from a Word document. Don't forget to print a completed copy of your application for your files.

I. Applicant Information (check one):

Individual Artist application

Name:	
	Secondary phone:
Email:	Website:
Arts Organization application	
Organizational Name:	
Business Address:	
	Secondary phone:
Email:	Website:
Eligibility Information Please check and complete all the	
Please check and complete all that San Francisco Arts Commission	at apply: on organizational or individual artist grantee: Program:
Please check and complete all that ■ San Francisco Arts Commission Date of Last Award: (mm/yy) ■ San Francisco Grants for the A	on organizational or individual artist grantee: Program:
Please check and complete all that San Francisco Arts Commission Date of Last Award: (mm/yy) San Francisco Grants for the A Date of Last Award: (mm/yy) The San Francisco Foundation	on organizational or individual artist grantee: Program: Arts:
Please check and complete all that San Francisco Arts Commission Date of Last Award: (mm/yy) San Francisco Grants for the Art Date of Last Award: (mm/yy) The San Francisco Foundation Date of Last Award: (mm/yy)	on organizational or individual artist grantee: Program: Arts: Program: organizational or individual artist grantee:









Continued

ш	D	irn	000	of	Doo	uest
ш	. PI	บเก	ose	OI.	Rea	uesi

Brief description and expected benefit from the profeundertake. Include specific information on program time(s), location, cost, etc. for each activity requested	provider, name and title of	•
If requesting a consultant, please attach a Scope assistance provider. Attachments submitted electrons		
Total reimbursement requested for this activity: \$		
IV. Authorization I verify that the information in this application is true a professional development reimbursement. I also und specified in this application and to make any necess in this application. I further acknowledge that submis application does not guarantee a reimbursement will	derstand that it is my respon ary contracting agreement ssion of a professional deve	nsibility to enroll in the class s with the consultant(s) identified
Signature of Applicant or Authorizing Official	Print Name	Date
■ Checking here provides your authorized signate	ure, if submitting online.	
Three ways to send your application:		
1. SUBMIT THIS FORM ELECTRONICALLY as PD	F attachment to ccf@ccia	arts.org.
2. FAX YOUR APPLICATION TO: Creative Capa (415) 288-0529	city Fund c/o Center for (Cultural Innovation at:
3. MAIL YOUR APPLICATION TO: Creative Capacity Fund at Center for Cu 870 Market Street, Suite 490 San Francisco, CA 94102	Itural Innovation	
A 11 11 11 11 11 11 11 11 11 11 11 11 11		454 64 64 4

Applications are due by the 15th of each month for decisions announced on the 15th of the following month.

QUESTIONS?

Contact Emily Sevier, Director of Bay Area Initiatives, Center for Cultural Innovation at (415) 288-0530 or emily@cciarts.org